

# **The Artwork Caught By The Tail: Francis Picabia And Dada In Paris (October Books)**

**By George Baker**

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Jan 31, 2008 the artwork caught by the tail: francis picabia and dada in paris by george baker. cambridge, ma: mit press, 2007. 476 pages. \$40. francis picabia was  
George Baker is the author of *The Artwork Caught by the Tail: Francis Picabia and Dada in Paris* he also works as an editor for the journal *October* and its

George Baker

The Societe Anonyme: Discussion, George Baker an editor of October and is currently preparing the book The Artwork Caught by the Tail: Francis Picabia

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George Baker is an American art Reviewing a book that Baker wrote on Dada, and has published "The Artwork Caught by the Tail: Francis Picabia and Dada in

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The Artwork Caught by the Tail: Francis Picabia and Dada in Paris by George Baker MIT, 476 pp, 24.95, October Baker s book about Picabia, The Artwork

The Sad Sack by George Baker George Baker. Very Good. The Artwork Caught by the Tail: Francis Picabia and Dada in Paris

George Baker is the author of The Artwork Caught by the Tail (3.73 avg rating, 22 ratings, 2 reviews, published 2007), Paris of Troy

George Baker. Photography s journal October and its publishing imprint October Books. Professor Baker is the Caught by the Tail: Francis Picabia and Dada in

George Baker is Professor of he also works as an editor of the journal October and its of The Artwork Caught by the Tail: Francis Picabia and

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The Artwork Caught by the Tail\* GEORGE BAKER is drawn from my dissertation on Francis Picabia and Paris Dada. the artwork caught by the tail. Dada gave us

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That escalated quickly~ Digging into Alexander's past is not good. Credits: ::Caught::